

2016



RIGA CHAIR™  
2016

## ABOUT RIGA CHAIR

RIGA CHAIR is a Trade Mark of Riga Chair Factory.

We established our factory in 1999. Since then company has become one of the major seating furniture producer in Latvia.

We design, develop and produce our products with great attention to details, functionality and logic of use and effectiveness of production. Product range contains children chairs, stools, conference chairs and auditorium seating. Common feature of all products is a creative use of moulded plywood components.





#### **STOOLS**

Bloom  
Bloom UPH  
Bloom BAR  
Bloom BAR UPH

#### **CHAIRS**

Zipper  
Trim  
Max  
Rhythm  
Puzzle  
Old Buddie  
Square

#### **EASY CHAIRS**

Libra  
Sliver  
Zipper lounge  
Libra rest

#### **TABLE**

Crane

#### **CHILDREN'S SEATING**

ROO - rocking toy  
Chair creatures

#### **BENCHES**

RIX  
B Bench

#### **AUDITORIUM SEATING**

## BLOOM

Bloom is a stool made of moulded plywood with absolutely no fasteners. The special shape of the legs makes it possible to reduce the thickness of the structure to 6 mm, resulting in a very lightweight yet durable stool. The shape of the seat resembles a blossom, hence the stool's name. The conic shape makes these stools stackable. The sculptural appearance and elegant proportions make the stool a design accessory in any modern interior.

Bloom stool has received the most prestige "red dot design award: product design 2012" and A Third Place International Design Award 2011 (USA).

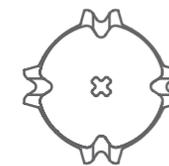
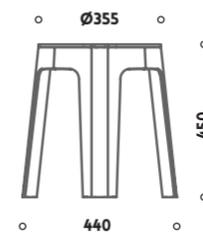
**Complies with: EN 12520:2010 "Furniture - Strength, durability and safety - Requirements for domestic seating"**



reddot design award  
winner 2012



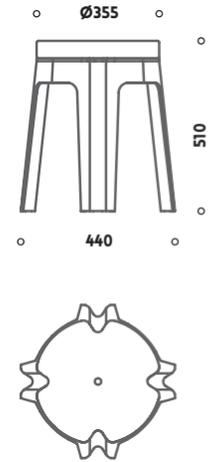
Floor protective feet



	beech	birch	oak	walnut
Wood				
Laminate				
	white	light	dark grey	black



Floor protective feet



## BLOOM UPH

Bloom UPH is a stool with upholstered seat. Stool made of moulded plywood with absolutely no fasteners. The special shape of the legs makes it possible to reduce the thickness of the structure to 6 mm, resulting in a very lightweight yet durable stool. The shape of the seat resembles a blossom, hence the stool's name. The conic shape makes these stools stackable. The sculptural appearance and elegant proportions make the stool a design accessory in any modern interior.

Seat is made from 100% wool (abrasion resistance - Martindale - 60.000 rubs)

**Complies with: EN 12520:2010**  
**"Furniture - Strength, durability and safety - Requirements for domestic seating"**

	beech	birch	oak	walnut
<b>Wood</b>				
	white	light	dark grey	black
<b>Laminate</b>				
	8004	8009	7021	4014
<b>Upholstery</b>				



The left door bar

## BLOOM BAR

Bloom Bar stool made of moulded plywood. The waved shape of the legs makes it possible to reduce the thickness of the structure to 6 mm. The result is a very light yet sturdy bar stool, the circular shape of which makes it stackable. Its form is reminiscent of its name "bloom". The sculptural appearance and elegant proportions of the bar stool make it suit-able for almost every type of interior decoration.

Foot rests are covered with metal lining.

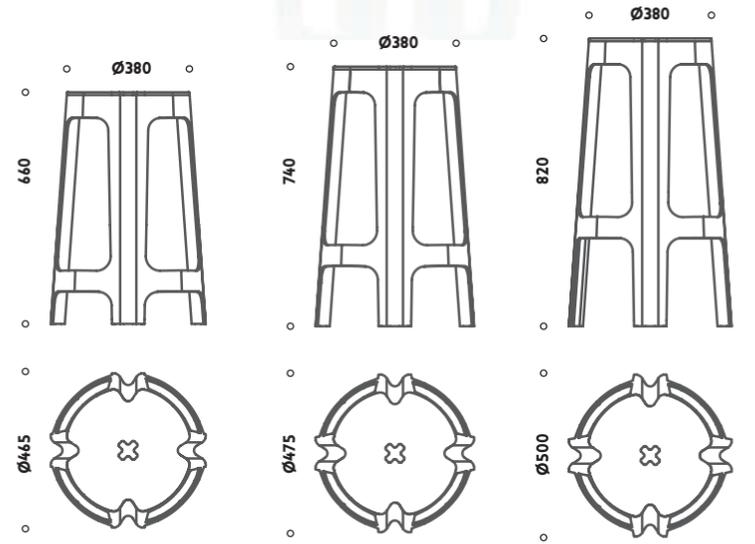
**Complies with: EN 12520:2010**  
**"Furniture - Strength, durability and safety - Requirements for domestic seating"**



Steel rim



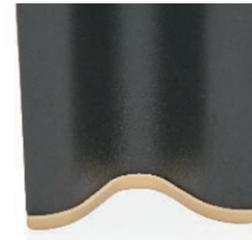
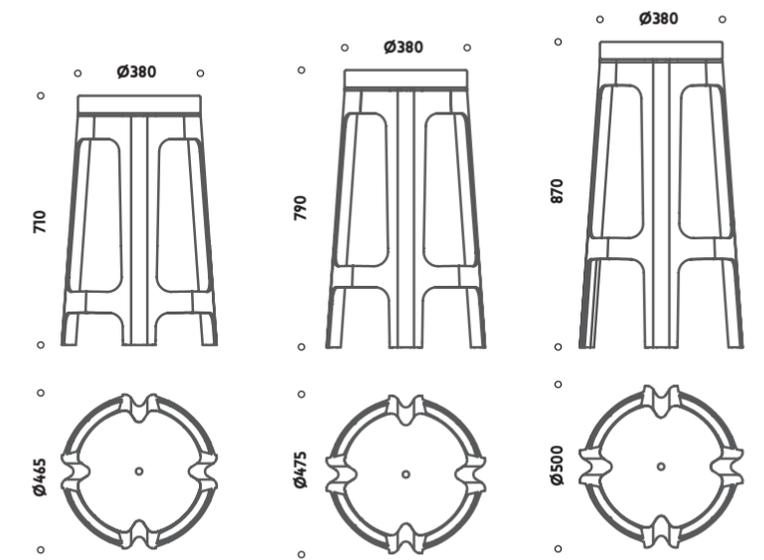
Floor protective feet



	beech	birch	oak	walnut
<b>Wood</b>				
<b>Laminate</b>				
	white	light	dark grey	black



University of Latvia  
Photo: Indriķis Sturmanis



Floor protective feet



Steel rim

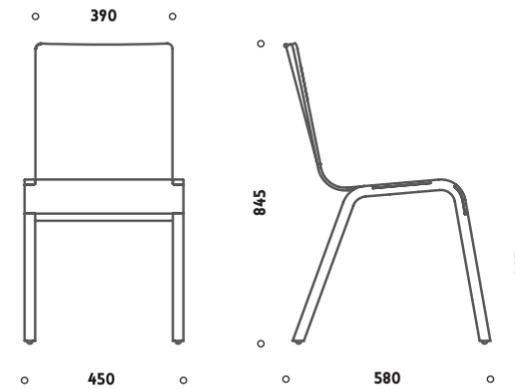
## BLOOM BAR UPH

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	beech	birch	oak	walnut
<b>Wood</b>				
<b>Laminate</b>				
	white	light	dark grey	black
<b>Upholstery</b>				
	8004	8009	7021	4014



## ZIPPER

Zipper - the inspiration of the construction of this chair comes from the zipper on clothing. The seat and chair connect like parts of a zipper, reducing the number of details required to stabilize the chair. The chairs can be used individually or connected in a row for use in auditoriums. They are also easy stacked.

**Complies with: EN 13761:2003 "Office furniture - Visitor chairs"**

	beech	birch	oak	walnut
<b>Wood</b>				
<b>Laminate</b>				
	white	light	dark grey	black

**\* Ask supplier for more upholstery colour options**



*Tinto - wine restaurant*

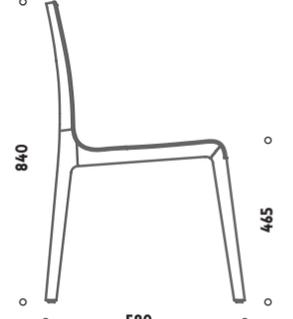
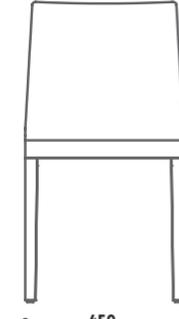


## TRIMO

Trimo - an innovative chair in terms of structural logic. The inspiration for this chair comes from the steel architectural trusses often used in bridges and other constructions. The diagonal supports reduce loads on load bearing elements, making the chair thin and light. Several chairs in a line actually look more like bench. Produced without fasteners.

**Complies with: EN 13761:2003 "Office furniture - Visitor chairs"**





### MAX

Very thin seat shell is attached to rigid solid oak structure. Connection is practically seamless, reminding a shape carved out of solid wood. Perfect as a dining or a side chair.

Wood

beech



birch



oak



black



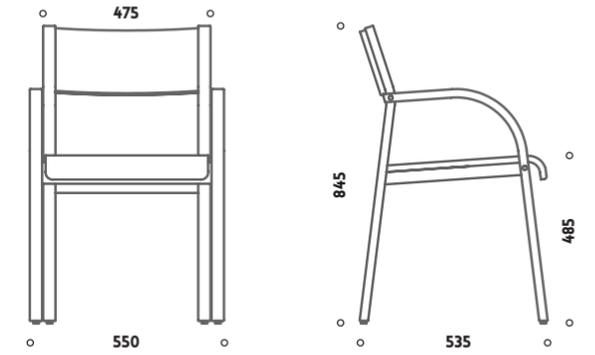
## RHYTHM

Highly functional, classic conference or visitor chair used for public spaces.

All wooden parts made in moulded plywood.

Chair is stackable, linking device is optional.

**Complies with: EN 16139:2013 "Furniture - Strength, durability and safety - Requirements for non-domestic seating"**



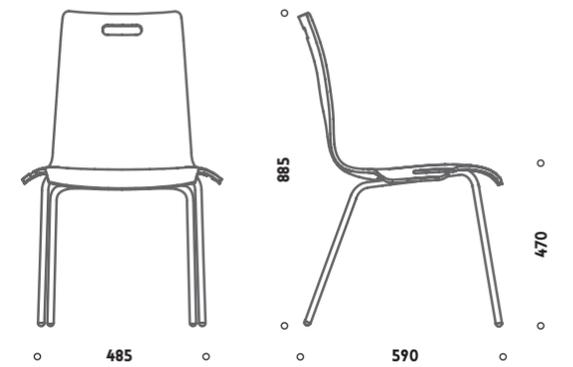
\* Ask supplier for more upholstery colour options



**PUZZLE**

A multipurpose chair with a new linking principle - hooks incorporated into a seat shell. No more hustle with loose or hidden hooks underneath the seat users can not find. Connection is simple and intuitive.

**Complies with: EN 13761:2003  
"Office furniture - Visitor chairs"**



**\* Ask supplier for more upholstery colour options**

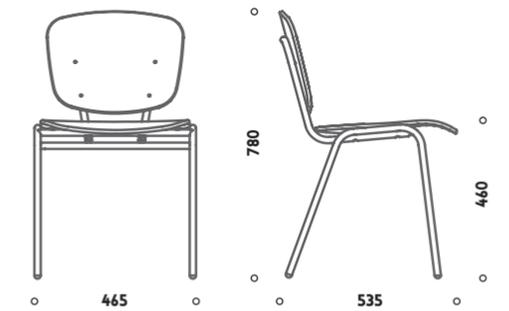


Rocket bean roastery

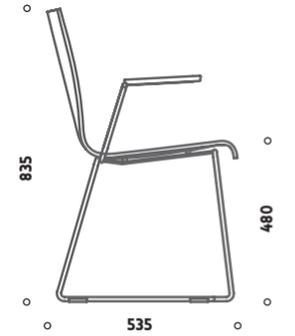
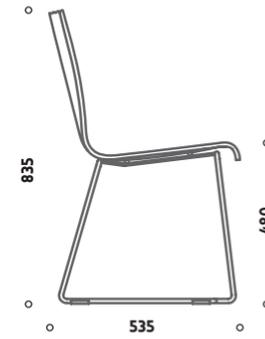
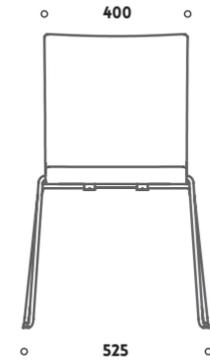
## OLD BUDDIE

Simple democratic design with reminiscent of the sixties makes it perfect chair for schools, canteens, cafes etc. Screws are replaced by rivets.

**Complies with: EN 1729-2:2012**  
**"Furniture - chairs and tables for educational institutions - Part 2: Safety requirements and test methods"**



	beech	birch	oak	walnut
<b>Wood</b>				
	white	light	dark grey	black
<b>Laminate</b>				
	copper	9006	white	black
<b>Metal</b>				
			black	chrome

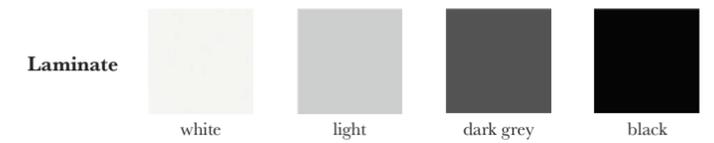
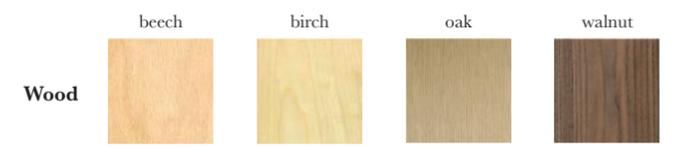


## SQUARE

Chair is made out of plywood monoblock on steel rod leg frame.

Available with or without armrests.

Seat can be veneered, laminated or upholstered.



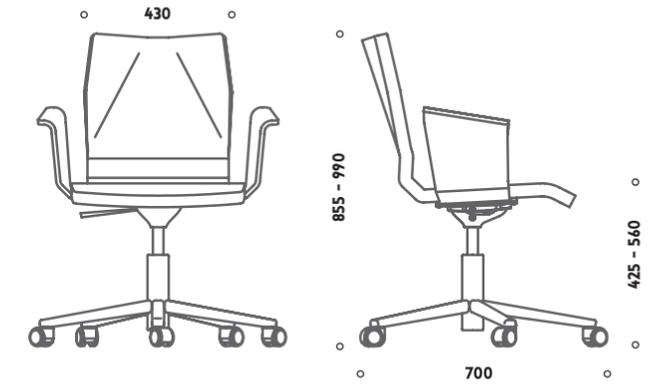
\* Ask supplier for more upholstery colour options

## LIBRA

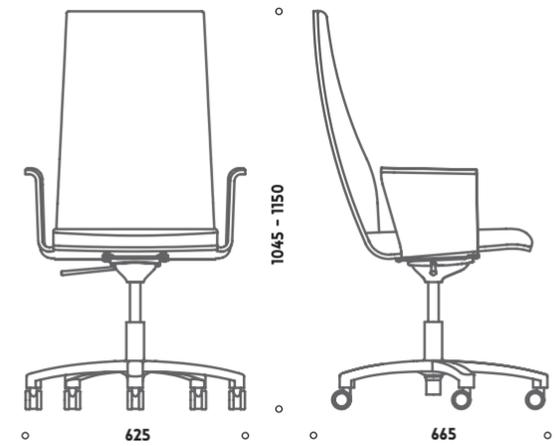
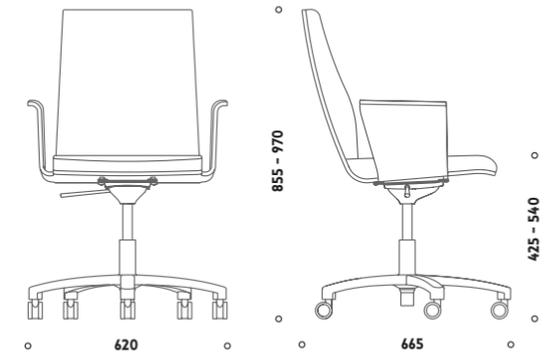
Originally designed for reading halls of Latvian National Library in Riga City.

Supplied with gas lift and swinging mechanism.

Fits well to the meeting table or home office.



\* Ask supplier for more upholstery colour options



## SLIVER

Conference chair with gas lift and swinging mechanism. Moulded plywood seat shell. Upholstery is ergonomically shaped.

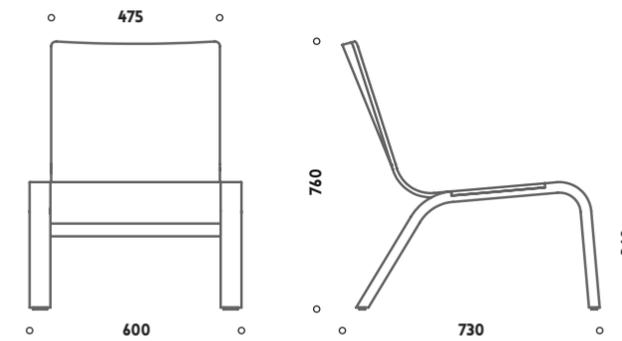
Comes in two sizes - **S** (low backrest), **L** (high backrest).



\* Ask supplier for more upholstery colour options



*University of Latvia*



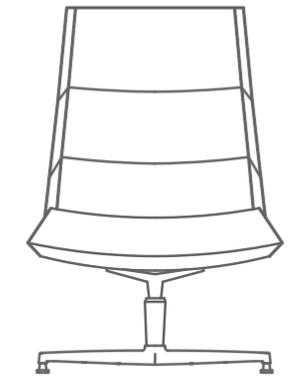
## **ZIPPER LOUNGE**

New version of ZIPPER family. Light, yet comfortable and strong.

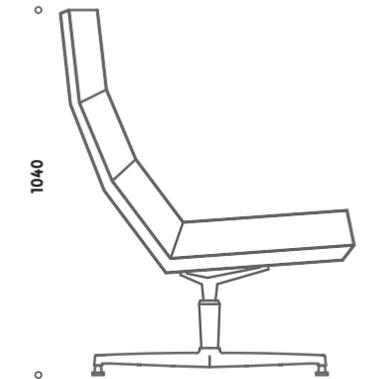
Upholstery is detachable.

	beech	birch	oak	walnut
<b>Wood</b>				
<b>Laminate</b>				
	white	light	dark grey	black

**\* Ask supplier for more upholstery colour options**



710



1040

840

## LIBRA REST

Comfortable easy chair with returning mechanism, designed to rest readers in a library. Shape is reminding folded sheet of paper.

Base

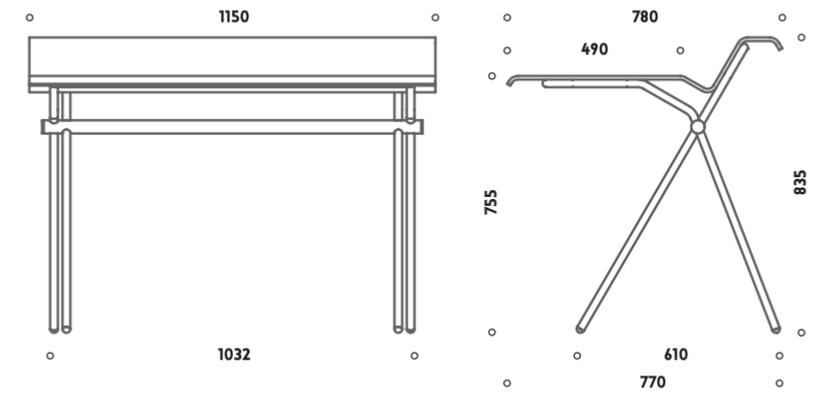


chrome

\* Ask supplier for more upholstery colour options

## CRANE

Super lightweight, compact desk for hotel, school or home office. Frame made of steel tubes, desktop - of moulded plywood.



	beech	birch	oak	walnut
<b>Wood</b>				
	white	light	dark grey	black
<b>Laminate</b>				
	copper	9006	white	black
<b>Metal</b>				
			black	chrome

## ROO - ROCKING TOY

The basic idea behind the Roo rocker was to find a shape with the potential to be produced out of a single package of flat plywood sheets, while being reminiscent of a classic toy. Some inspiration came from the traditional paper folding technique of origami. The minimalistic, yet archetypal shape gives the immediate impression of a rocking toy. For some, it may look more like a sheep, or kangaroo; for others, it still looks like a good old rocking horse. A significant functional advantage over a classic rocker is the stackability of the Roo. It is an ideal space saver.

Roo has received the "IF Product Design Award 2013" and the "German Design Award: Special Mention 2014"

Complies with: EN 71-1:2011 "Safety of toys"



product design award

2013



	<p>Wood</p> <table border="0"> <tr> <td>beech</td> <td>birch</td> <td>oak</td> <td>walnut</td> </tr> <tr> <td></td> <td></td> <td></td> <td></td> </tr> </table>	beech	birch	oak	walnut				
	beech	birch	oak	walnut					
<p>Laminate</p> <table border="0"> <tr> <td>white</td> <td>light</td> <td>dark grey</td> <td>black</td> </tr> <tr> <td></td> <td></td> <td></td> <td></td> </tr> </table>	white	light	dark grey	black					
white	light	dark grey	black						

## CHAIR CREATURES

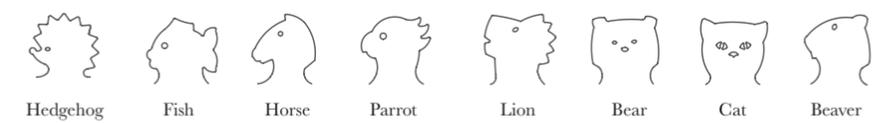
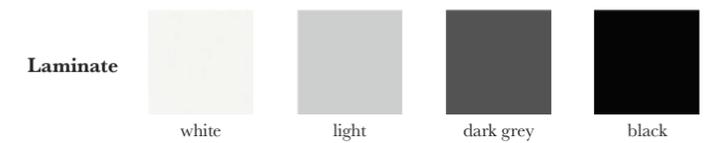
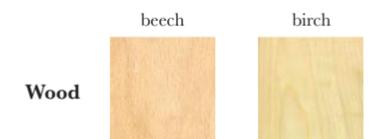
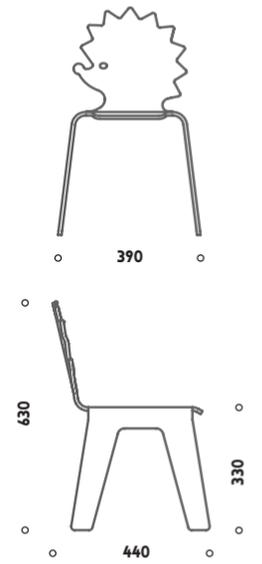
Clear, cartoonlike characters make these chairs to become creatures to play with. Build up children's room and let them feel Zoo.

### Family members:

fish, parrot, horse, cat, beaver, bear, hedgehog, lion.

### Complies with: EN 12520:2010

"Furniture - Strength, durability and safety - Requirements for domestic seating"

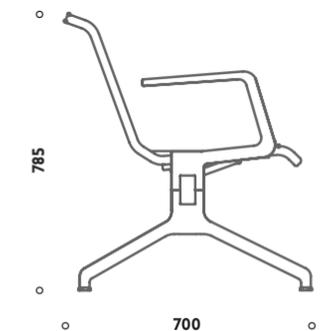
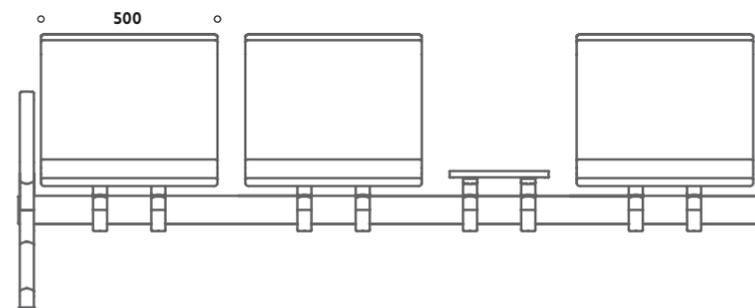




## RIX

Modular seating system developed for waiting lounges in airports, railway or bus stations. Structure - die cast aluminum, polished or powder coated.

Seat - moulded, integral PU foam.



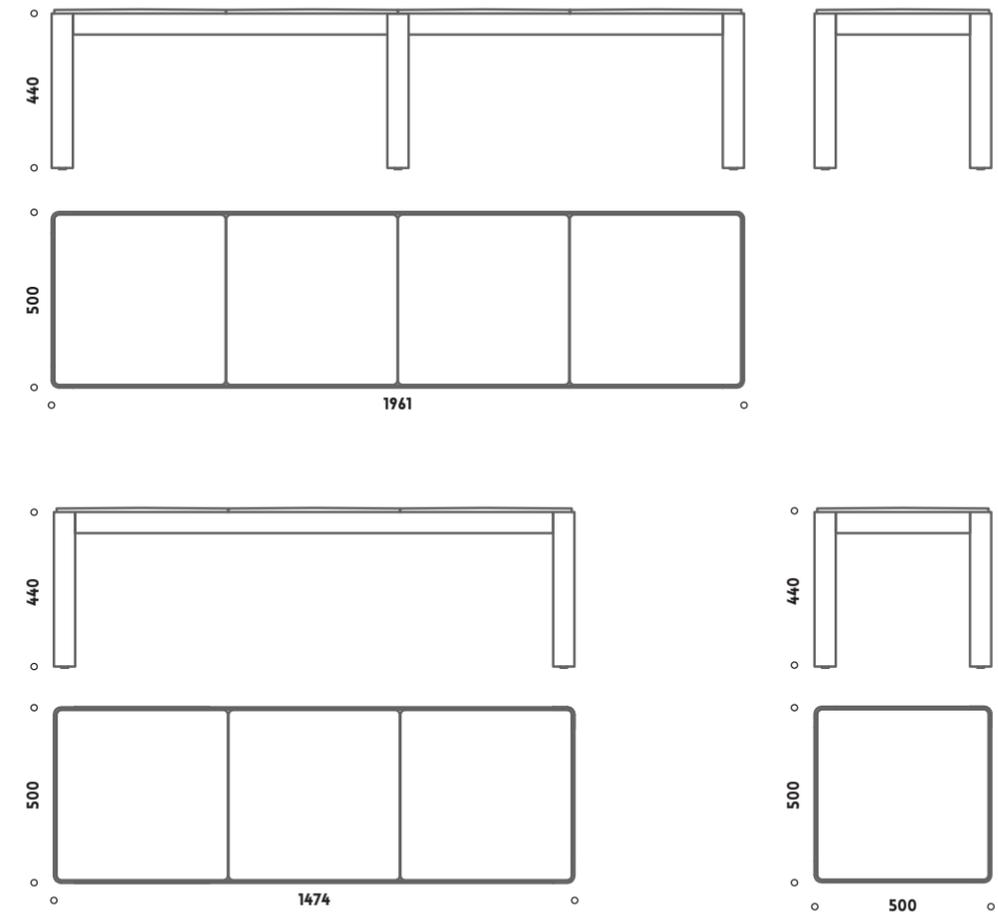
Metal



polished  
aluminium



*Latvian National Museum of Art  
Photo: Dd studio*



## B BENCH

Simply shaped bench with rigid steel core structure "dressed" in plywood.

	beech	birch	oak	walnut
<b>Wood</b>				
<b>Laminate</b>				
	white	light	dark grey	black

\* Ask supplier for more upholstery colour options



## **AUDITORIUM SEATING**

RIGA CHAIR design and develop unique seating systems for auditoriums, concert halls, theatres etc. Every project we have been involved in is characterized with high degree of innovation in technical features of chairs.

Chair adoption to wishes of architect and needs of customer is a priority in RIGA CHAIR.

Our designers and engineers approach every project individually, thus every chair made for any hall is unique not only by design, but also for their technical features.



## NATIONAL LIBRARY OF LATVIA

Ziedonis Hall /  
Riga, Latvia

—  
Maximum number of seats **462**  
Architect **Gunnar Birkerts**  
Photographer **Indriķis Sturmanis**

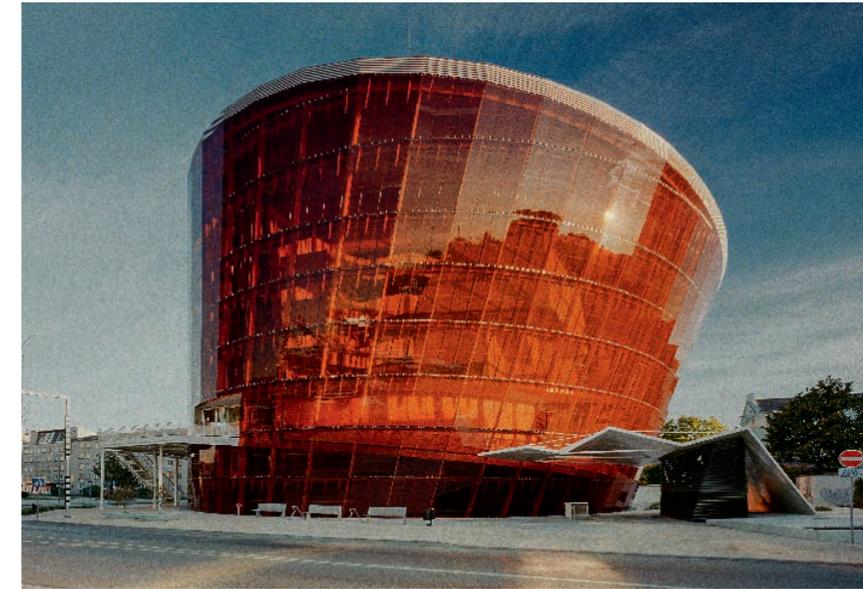




## GREAT AMBER

Great Hall /  
Liepaja, Latvia

Maximum number of seats 1128  
Architect **Volker Giencke**  
Photographer **Indriķis Sturmanis**





## SAEIMA OF THE REPUBLIC OF LATVIA

Small Hall /  
Riga, Latvia

-

Maximum number of seats **100**  
Photographer **Bruno Kabucis**

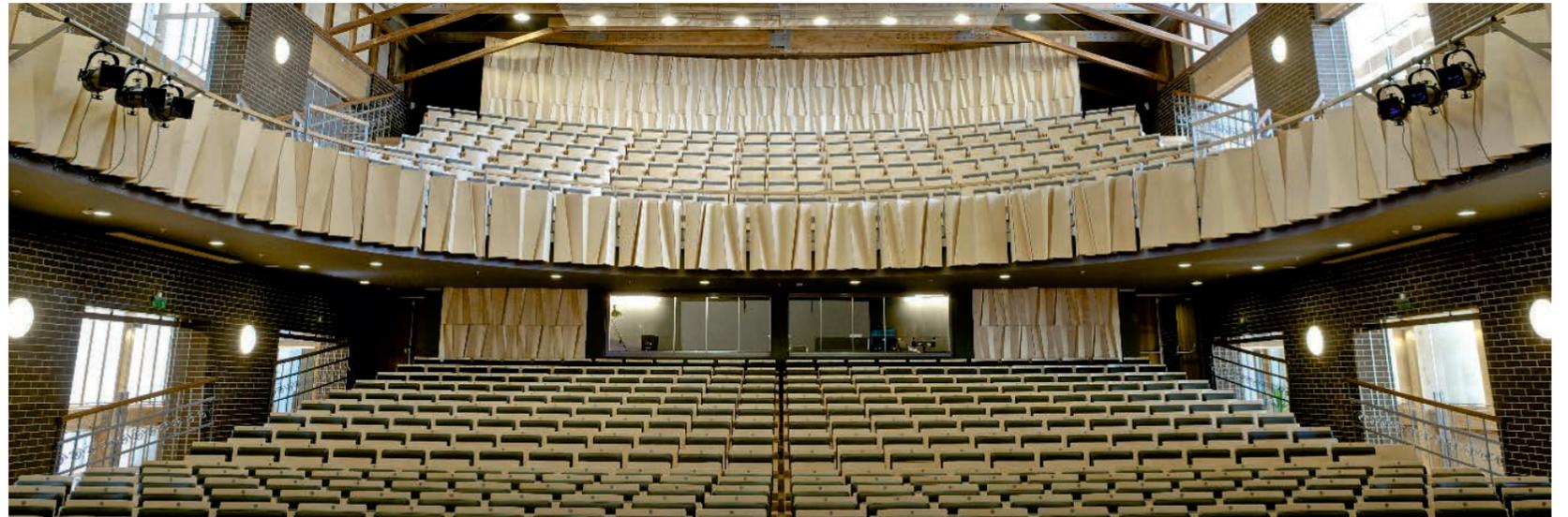


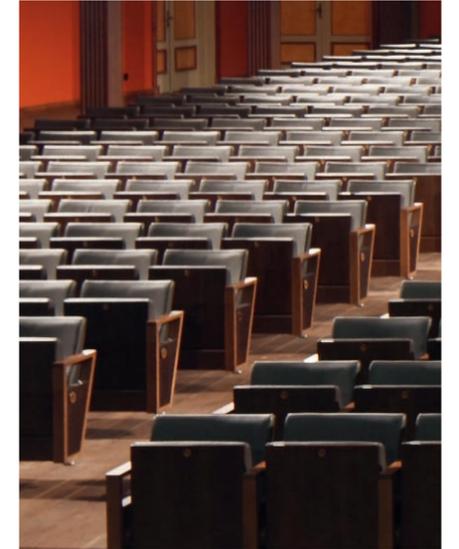


## CESIS CONCERT HALL

Great Auditorium /  
Cesis, Latvia

Maximum number of seats 805  
Architect **Juris Poga**  
Photographer **Bruno Kabucis**



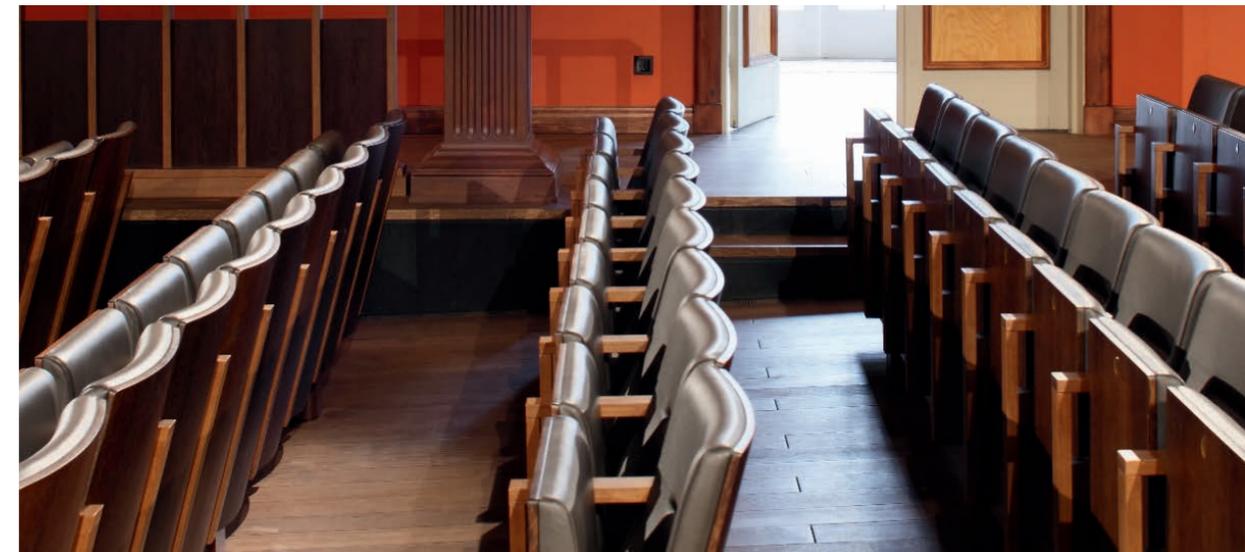


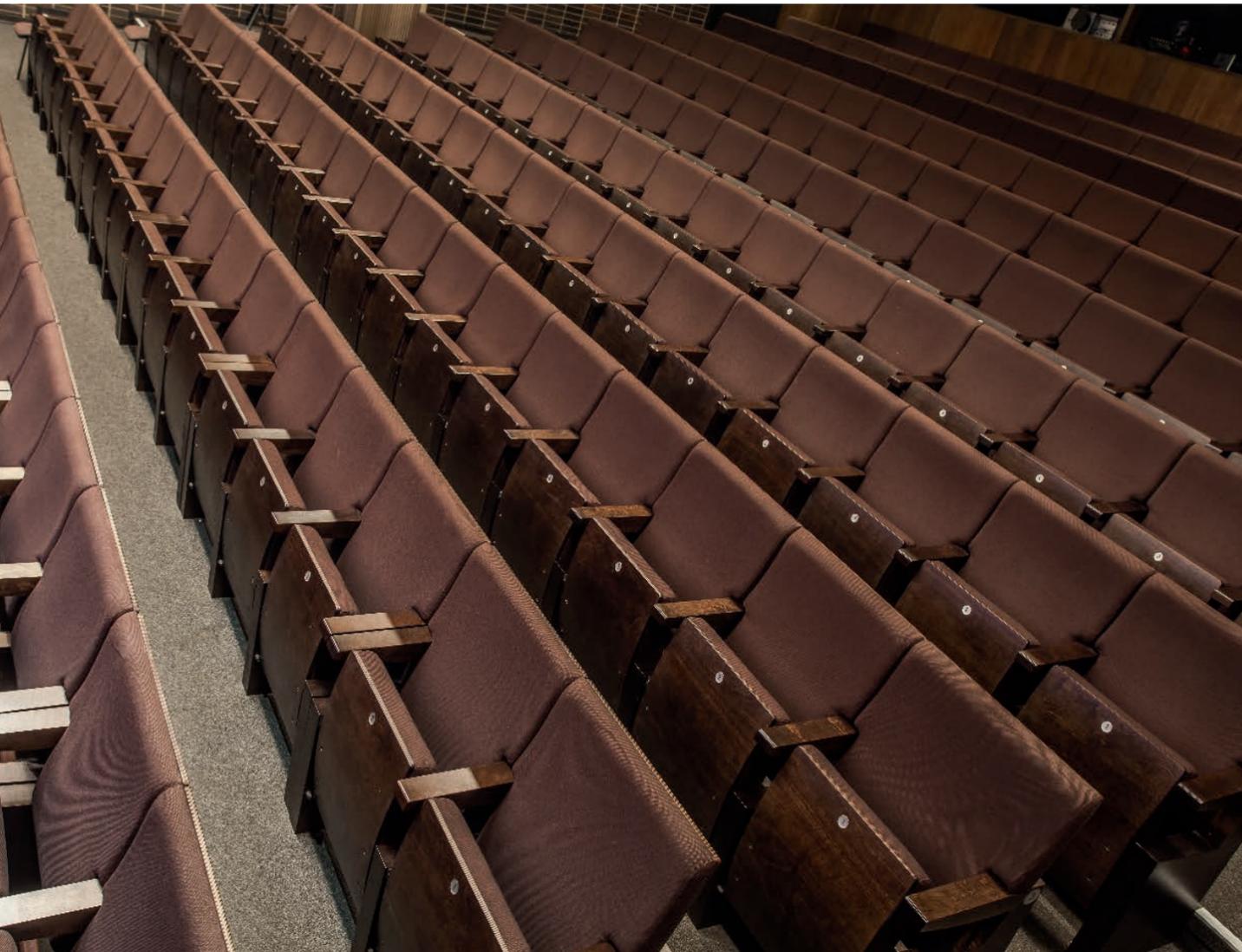
## DZINTARI CONCERT HALL

Small Hall / Jurmala, Latvia

-

Maximum number of seats 500  
Architect **Viktors Mellenbergs**  
and **Aleksandrs Birzenieks**  
Photographer **Ansis Starks**

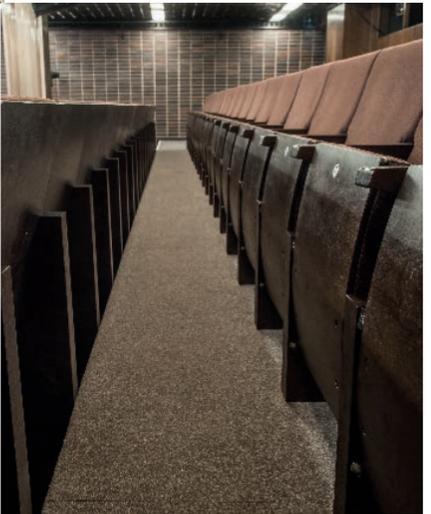




## DAILE THEATRE

Small Hall /  
Riga, Latvia

Maximum number of seats **199**  
Architect **Marta Stana**





**LATVIAN PUPPET THEATRE**

Main Hall /  
Riga, Latvia

—  
Maximum number of seats 230



## UNIVERSITY OF LATVIA

Magnum auditorium/  
Riga, Latvia

-

Maximum number of seats **300**





## RIGA CHAIR FACTORY



RIGA CHAIR production includes of following production units: plywood moulding, solid wood processing, metal works, upholstery. All workers are experienced and highly skilled in their field. Careful selection of raw materials, control of all production cycles, lead to high product quality



## RIGA CHAIR DESIGN TEAM



**Aldis Circenis** is an architect who has specialized in interior and industrial design. He has created interiors for houses, offices, restaurants, meanwhile his passion is in furniture design. He has received several international awards: red dot award, iF design award, German Design Award Special Mention.



**Juris Baranovskis** is an industrial designer. Graduated Riga Building Collage as an assistant architect and The Art Academy of Latvia as a product designer. With passion to bent plywood he works with a new product development.



**Vadim Markevich** is design engineer. Specializes in design of seating for public spaces. Develops mechanical systems for movable seating systems.



**Ugis Plesums** is an architect who has specialized in interior and furniture design. He has created interiors and custom made furniture mostly for offices as well as for hotels, shops, restaurants.





RIGA CHAIR™

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